

British and Irish Contemporary Poetry Conference
THE LINE OF CONTEMPORARY POETRY

22- 24 September 2006 at St Anne's College, Oxford

Details of Parallel Papers

Friday 22 September

14.00-15.15 Parallel Sessions 1

The narrative line: prose poems and the aural tradition

- Carrie Etter: What Line? The Place of Prose in Contemporary British Poetry.
- Luke Kennard: The Prose Poem – “An Avant Garde Impulse”?
- Nigel McLoughlin: Stress Weight

Breaking the line: respect and rebellion in Irish influences

- Hugh Haughton: Mahon and the poetics of adaptation
- Denise O'Brien: Macneice and Yeats influence
- Michael Parker: In the Name of the Father: Patrilineality in Northern Irish Poetry

15.45-17.00 Parallel Sessions 2

Muldoon: Parenthesisism, predecessors, preoccupations

- Jonathan Baines: Philo-parenthesisists: Paul Muldoon and William Empson
- Rachel Buxton: Refrains and registers in Paul Muldoon's *Moy Sand and Gravel*
- James Womack: Unicorns among the cedars: Muldoon's reactions to Auden and Rilke

Dividing Lines: Me, myself and her - the truth about the 'I' who lies

- Vicki Bertram: 'I' is not me: the gender politics of selfhood in contemporary poetry
- Zoe Brigley: ' "So This Becomes You": Deployment of the Clone Poem in Deryn Rees-Jones' 'Quiver'
- Helen Farish: 'Faking it up with the truth': The complexities of the apparently autobiographical 'I'

Branch lines: the railway as pastoral, poetry and dyslexia, the path mapped out

- Alexandra Davies: Poetry and Dyslexia: The Flawed Muse?
- John Sears: "Slowly Edging Forward": Linearity and Teleology in George Szirtes's Hungarian Sonnet Sequences
- Tony Williams: The branch-line is under the axe': the railway's pastoral leverage

Saturday 23 September

09.30-10.45 Parallel Sessions 3

Lines of engagement: poet-critics, poets and critics, poetry and critical discourse

- Fiona Sampson: Between the Lines: The contemporary British poet-critics
- Tony Sharpe: Conversion Narratives or The Farmer and the Cowboy Should Be Friends
- Abi Curtis: Conversations with a Machine: Re-thinking the Relationship Between Poetry and Critical Discourse.

Holding the line: Form and Structure in Muldoon and Hofmann

- Jennifer Sykes: Poetry as Architecture: Paul Muldoon and the Line as a Structural Unit
- John Mc Auliffe: Deferring to rhyme? Paul Muldoon's recent poems
- David Malcolm: Michael Hofmann's Lines of Absence

Line out: the place of foreign and adopted lands

- Mark Berninger: Germany as a Theme and Metaphor in Tony Harrison's Under the Clock
- Irene De Angelis: 'The Labyrinth to Which I Hadn't Got the Key': Ciaran Carson's view of Japan.
- Jonathan Ellis: 'Thunder Over the Humber': From Philip Larkin to Caitriona O'Reilly

12.15-13.30 Parallel Sessions 4

Lines of Translation

- Matthew Reynolds, Jamie McKendrick and Patrick McGuinness argue over what, if anything, translations translate; how, if at all, they can be read, and the advantages and disadvantages of knowing the language of the original.

Bloodlines: maternal legacies

- Tudor Balinisteanu: Explorations of Literary Constructions of the Persephone Figure in Eavan Boland's "The Pomegranate" and Liz Lochhead's "Lucy's Diary"
- Claire Crowther: The Resurrected Line in contemporary grandmother poems
- John Redmond: "Bruised Like a Forceps Baby": The Influence of Sylvia Plath on Seamus Heaney

17.00-18.15 Parallel Sessions 5

District and Circle Line: Heaney

- Brendan Corcoran: Heaney's Line: Grief and Metre
- Meg Tyler: Walking the Line with Rhyme in Seamus Heaney's Recent Sonnets
- Malvern Van Wyk Smith: Notes from an "inner émigré": Reflections on Teaching the Poetry of Seamus Heaney in the Struggle Years in South Africa

Line Drawing: female forms and voices

- Leontia Flynn: Reading Medbh McGuckian
- Sheree Mack: Patience Agbabi - Crossing Borders :Words on the Page and Words on the Stage
- Deryn Rees-Jones: 'Not a ghost at all' : the apparitional in the poetry of Carol Ann Duffy and Colette Bryce

09.45-11.15 Parallel Sessions 6

Walking a Line: Constantine, Oswald and Longley

- Aaron Deveson: David Constantine and the Poetry of Presence
- Peter Howarth: The Eco-politics of Alice Oswald's 'Dart; or, why this poem is not by Ted Hughes
- Michael McKimm: 'all the wild flowers of the Burren': from historicism to ecocriticism in the poetry of Michael Longley

The Singing Line: Mahon, Meehan, the contemporary lyric in Duffy, Duncan and Murphy

- Brian Caraher: 'Away and See' the Line, A Way to Sense the Line: Rupturing Lines of Communication in Contemporary Anglophone Poetry
- Joan Dargan: The Poetic Line in Paula Meehan's Six Sycamores
- Steve Ennis; "Straight Lines Breaking Becoming Circles": Derek Mahon and the Fractured Line

A fine line: delicate structures, contemporary anxieties and aesthetics

- A.M. Roberts: The Suspicion of Writing
- Tupa Snyder: 'The Metonymic Eye in the Lines of Lee Harwood and John Burnside'
- Alex Wylie: 'Beyond words?' Geoffrey Hill, Difficulty and Silence